

Rehearsal plan, NIME concerts 2011

Sunday 29 May, opening concert
 Norwegian Museum of Science and Technology
 Event manager: Kjell Tore Innervik

	Teletoriet (amphitheatre)	Exhibition space
11.00	Get-in technical equipment	
12.00	Get-in and rehearsal, Reactable	
14.00		Get-in and rehearsal, Random Access Solo
14.30	Get-in and rehearsal, LOLC	
16.30	Get-in and rehearsal, Little Soldier Joe	
Concert (timings are approximate)		
18.00	Welcome, opening ceremony	
18.05	LOLC	
18.20	Opening of SID exhibition	
18.30	Little Soldier Joe	
18.45	Food in foyer	
19.25		Random Access Solo
20.00	Reactable	
20.30	Bus back to Oslo	

Monday 30 May, reception at Oslo City Hall
 Event manager: Kjell Tore Innervik

12.00	Get-in audio for cornerghostaxis#1	
13.00	Get-in motion capture	Qualisys
15.00	Rehearsal time until 17.00	
17.30	Performance, cornerghostaxis#1	
18.00	Reception	

Monday 30 May

Concert at Chateau Neuf

Event managers: Lillesalen – Ivar Frounberg | Biblioteket – TBA

	Lillesalen	Biblioteket
11.00	Get-in Ural Power	Get-in About Place
12.00	Rehearsal Ural Power	Rehearsal About Place
13.00	Get-in All Hail the Dawn	Get-in Television sky
14.00	Rehearsal All Hail the Dawn	Rehearsal Television sky
15.00	Getin ROYGBIV	Getin L'instan
16.00	Rehearsal ROYGBIV	Rehearsal L'instan
17.00	Technical getin Licht & Hiebe	Getin With Winds
18.00	Rehearsal Licht & Hiebe	Rehearsal With Winds
Concert (approximate timings		
20.00	Licht og Hiebe	
20.20	ROYGBIV	
20.35		With Winds
20.55		L'instan
21.15	All Hail the Dawn	
21.30	Ural Power	
21.50		Television sky
22.00		About Place

Tuesday 31 May
 Concert at Norwegian Academy of Music
 Event manager: Kjell Tore Innervik

	Lindemansalen	M139
8.00	Rig stage for Socks and Ammo and Sound Grasp	
9.00	Get-in SoundGrasp	
10.00	Rehearsal Sound Grasp	
11.00	Get-in Socks and Ammo	
12.00	Rehearsal Socks and Ammo	Get-in Turn Me! I need 12 volts!
13.00	Rig stage for Nicolls/Gillian and Body Jockey	
14.00	Get-in Sarah Nicolls	
15.00	Rehearsal Sarah Nicolls	
16.00	Get-in Body Jockey	
17.00	Rehearsal Body Jockey	
Concert (approximate timings)	Lindemansalen	M139
18.30		Turn Me! I need 12 volts
19.00	Body Jockey	
19.15	Nicolls / Gillian	
19.30		Turn Me! I need 12 volts
20.00	Socks and Ammo	
20.20	SoundGrasp	

Tuesday 31 May

Concert at Chateau Neuf

Event managers:

Lillesalen – Alison Bullock Aarsten | Biblioteket – Ivar Frounberg | Klubbscenen & Betong: Knut Vik

	Lillesalen	Biblioteket	Klubbscenen	Betong
11.00		Get-in Dance Jockey		
11.30				
12.00	Technical get-in (Tage)	Rehearsal Dance Jockey		Get-in Dissonance (& MoCap)
12.30				
13.00	Get-in Sonolume	Get-in The Shells		
13.30				
14.00	Rehearsal Sonolume	Rehearsal The Shells		
15.00	Get-in BiLE	Get-in Suspended beginnings	Get-in The Loop	
16.00	Rehearsal BiLE	Rehearsal Suspended Beginnings		
17.00	Get-in E=MCH	Get-in REMI sings	Rehearsal The Loop	
18.00	Rehearsal E=MCH	Rehearsal REMI sings		Rehearsal Dissonance
Concert (approx. timings)				
21.00	E=MCH			
21.25		REMI sings		
21.40		Suspended Beginnings		
21.55			The Loop	
22.15-23.00				Dissonance
22.30		The Shells		
22.45	BiLE			
23.00		Where Art Thou? Dance Jockey		
23.15	Sonolume			

Wednesday 1 June
 Concert at Norwegian Academy of Music
 Event manager: Kjell Tore Innervik

9.30	Get-in L2Ork
11.00	Rehearsal L2Ork
12.00	Get-in Flayed/Flock
13.00	Rehearsal Flayed/Flock
13.30	Get-in Interstices AP
14.30	Rehearsal Interstices AP
15.00	Get-in Trondheim Voices
17.30	Rehearsal Trondheim Voices
Concert (approx. timings)	
19.00	Trondheim Voices
19.30	Interstices AP
20.00	Flayed/Flock
20.15	L2Ork

Wednesday 1 June
 Concert at Chateau Neuf
 Event managers: *Betong – Ivar Frounberg | Klubbscenen – Alison Bullock Aarsten*

	Betong	Klubbscenen
10.30	Get-in 7-of-12 dialectologies	
11.30	Rehearsal 7-of-12 dialectologies	
12.30	Get-in mikro:struk	
14.00	Rehearsal mikro:struk	Get-in TweetDreams
15.00	Get-in Distributed Composition #1	
15.30		
16.30	Rehearsal Distributed Composition #1	
17.30	Get-in V'Oct (Ritual)	Get-in Overtone Fiddle
19.00	Rehearsal V'Oct (Ritual)	
Concert (approx. timings)		
21.00	V'Oct (Ritual)	
21.30	V'Oct (Ritual)	
21.45		Overtone Fiddle
22.05	Distributed Composition#1	
22.25	7-of-12 dialectologies	
22.45		TweetDreams